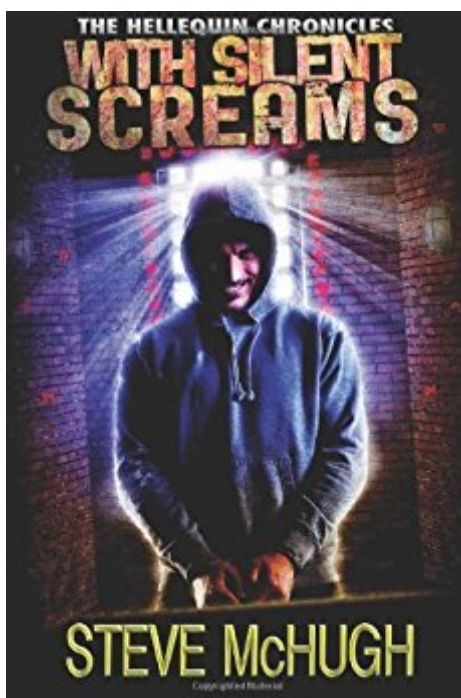


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With Silent Screams (The Hellequin Chronicles Book 3)



Synopsis

His name is Nathan Garrett, but he's also known as Hellequin. And murdering one of his friends and trying to blow him up is a good way to get this centuries-old sorcerer's full attention. An old friend's dead body, a cryptic note, and an explosion that almost costs him his own life propel Nate headfirst into a mystery involving a new threat from an old foe. Now he must piece together the connections between a grisly series of tattooed murder victims, an imprisoned madman, a mysterious alchemist, and a deranged plot to usurp the throne of the hidden realm of Shadow Falls, rival to the power of Avalon. Can Nate avert the coming slaughter, or will he become the latest to fall in this clandestine war? With the story careening between modern-day New York and Ontario and 1977 Maine, *Silent Screams* continues the gritty and action-packed mix of urban fantasy and ancient mythology that mark Steve McHugh's popular Hellequin Chronicles.

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Customer Reviews

I found the first book in this series accidentally as I was book bored and looking for something a tad different from my usual. I must say, I'm very glad I ran across this. I have just finished this one (#3)

and am happily on my way to purchase #4. I really wish I had gone ahead and bought the six book bundle....but you never know so, I'm just glad this series is turning out so well. The thing I like about these books are, the story line is pretty much wrapped up in each edition...with the taste of bigger and more sinister bad guys/situations to come. We all know it's going somewhere monumental, but the journey there is told very, very well. The author feeds you plenty in each book to keep the story running well and enticing you with what still remains hidden. And you REALLY want to know all the hidden stuff. Thank goodness there are many books in this series already. I'm not sure patience would prevail if there weren't a few more in the series ready for me to read. Keep up the great writing Mr. McHugh, I for one am really enjoying your story. :-)

I love Nathan's cocky attitude. He is a recond to be forced with. So many twist to the story as you try to figure things out. Then when you do OMG. Another book in this series I could not put down. This is by far the best Author and best Series I have ever read so far in all my years of reading for a hobby. I can't wait until I start the next book! Don't Miss out get this series now you won't be disappointed!

I got into this series back when the first book "Crimes Against Magic" came out and loved the first two books. I really wanted to like this one too, but it's hard to go from the MC taking on 6 werewolves at once in the first book, to not being able to finish off one were in the 3rd. Granted, the times I've seen the characters get dumbed down was for plot convenience so they could be awesome at the end of the book; but I wasn't able to get through Nathan going from an unstoppable sorcerer assassin to someone who throws people into stuff with gusts of wind and then runs away. I want to read about the throw-it-down Garrett, but can't slog through most of the book having him run around doing nothing in the present to get to that part.

Steve McHugh has once again delivered with this suspenseful and gripping new addition to The Hellequin Chronicles. Every moment spent reading Steve's books are a joy and this book is no exception. It expands upon the world we already know and we see even more glimpses of Nathaniel Garret's background including some of his relationships with a member of Arthur's Knights. As always when Nate's rage is unleashed things get bloody. The action scenes are hard core and draw you in. Above all Steve illustrates a very simple truth from his series - Don't Mess with Hellequin.

WITH SILENT SCREAMS BY STEVE MCHUGH: action packed from page one to the very ending

Nate Garrett is in deep trouble again, then so are the people who killed his human friend Bill Moon. Nate is out for revenge plain and simple, kill the people who killed his friend and his wife. Easy you think? Heck no, when Nate Garrett is involved it gets really complicated real fast. As you can tell I've gotten hooked on the "Hellequin Chronicles" and can't say enough good things. If you like Urban Fantasy and/or a mystery splattered with blood and gore, and meeting up with Nate's friends, (I'm not telling who you get to hear from) read **WITH SILENT SCREAMS** and be ready for a rollercoaster spanning from the 70's to present day & from one end of the country to the other and back again!

Before you buy: There is no cliffhanger. Yes!! I hate when a book ends in one, and a lot of series are doing that now. This book has a real ending. I would be sad not to know the eventual bigger picture, but if the author died tomorrow and left his series behind, I could still be satisfied. There is cussing in this novel. It is in my opinion generally realistic. If I'm hurt or in a violent situation, even I cuss. It isn't every few words, but it does happen. More often with action. This book is also in first person. Doesn't bother me, but it does for some people. I love the story, the ladies in these books are just as strong as the men.

The story about Nate Garrett, aka Hellequin or Merlin's Assassin, is action-packed urban fantasy that combines all kinds of mythology into a cool black mix. The perspective is first person, which I enjoy, and our hero is a 1600 years old sorcerer who is less of a problem solver than a problem eraser. When everything is going down the drain and no-one can handle it, Nate is called in. However, there is politics involved as well and Nate is often considered a tool to be used and discarded, something he resents. Nate is not a kind man and carries with him the burden of a lot of death, but somehow manages to maintain a sense of conscience. In this installment we meet a new world and a frightening psychopath, but the action is as brutal and thrilling as ever. If you enjoy dark urban fantasy with a noir twist this is a must read.

Interesting twists on traditional characters with a teasing time line. Definitely a departure from standard story lines with realistic conversations.

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